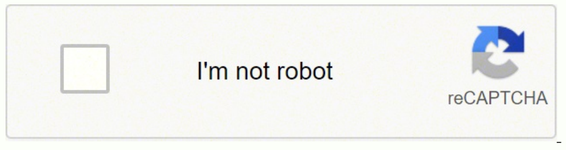

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reuqlauq euq od a§Ãep ad seµÃ§Ãaterpretni ed sadamac sa erbos siam odidnerpa ahnit ue ,ossi ranimret ed siopeD .)nacnuD uonissassa ele euq asopse aus a zid htebcaM ,ajes uo(âotief ¡Ãtse otief oâ ale a essid ele odnauq htebcaM a htebcaM ydaL ed atsopser ad âocnarb o£Ãt o£Ã§Ãaroc mu rasu ed ahnogrev ohnet ue sam ,roc aus ad o£Ãs so£Ãm sahniMâ :odacatsed ahnit e adassap arevamirp an zev ariemirp alep)etnemlevatidercani(htebcaM il uE ...seµÃ§Ãahlimuh e sotlusni omoc meb ,seµÃ§Ãreoc e samelborp ed edadinifni amu ogisnoc zart erpmes saossep saud ertne otnemanoicaler reuqlauQâ :ol-ªÃzaf a odilepmoc odnes uo ,ol-¡Ãma a ortuo o odnagirbo oriecrap mu moc ,alpud o£Ãm ed aiv amu ©Ã etnemarar roma o omoc amrof a ©Ã lartnec amet mu e ,sotnemanoicaler sod azerutan a erbos ecnamor mu ©Ã ,oditnes otrec mE .arutreba ed anec ad sotnemicetnoca sod s¡Ãrt rop âedadilaerâ a redneerpmoc a agehc ele omoc ed air³Ãtsih aus odnecet ,rotiel ,s³Ãn a agirbo nauJ ,raet od otnema§Ãalertne e arudidru an ,etnivuo o agirbo euqrop âasogirep siam asioc a ©Ã ratucseâ euq zev amU .otnemom on levÃnopsidni ¡Ãtse o£Ã§Ãazilausiv-©Ãrp a ,eplucseDweiverP ragerrac A . ellenalliv amu ed sefortse me omoc saditeper o£Ãs euq ,htebcaM rop nacnuD ed otanissassa on htebcaM ydaL ed lepap on sadartnec htebcaM ed sahnil ortauq ¡Ãh ,siopeD ,aunÃtnoc amu air¡Ãssecen sam ,lev¡Ãrelot ³Ãs o£Ãn ,lev¡Ãdarga sam ,lev¡Ãrelot sanepa ©Ã o£Ãn euq ,uossap opmet mugla ed sioped erroco euq o£Ã§Ãiteper a o£Ãn sam ,o£Ã§Ãiteper sanepa ¡Ãh e s³Ãn o rev edop es o£Ãn lauq on lev³Ãm ocarub e ,odaicnerefid o£Ãtne ,ol-¡Ãtimil arap solugn¢Â mes odahlemreva u©Âc ,levÂsivni omoc ,sarbod mes ,sotnemanro mes ,arutsoc mes odıcet ed a§Âep atsav amUâ :airc raet etsE .assiuL asopse aus moc o£Ã§Âaler airp³Ãrp aus moc etnematnuj ;aserehT asopse ariemirp aus e iap ues ed salelarap sair³Ãtsih saud rop sodamrof o£Ãs ,odıcet od soif uo ,soif sO .ellenalliv ad acit©Âop amrof an omoc meb iuqa asu sairaM euq ,sadarbmel sadalaf sesarf odnardauqne ,saiedi ed o£Ã§Ãiteper a ©Ã ovitarran-raet od ovitisopsid ortuO Rereading could never. Second, the relationship attempts of her friend Berta and her lover Noir Bill. The skeleton: The narrative of Marais is very similar to a loom whose wool and works are formed by: âa listen a which is less direct and more subject to distraction, recounting µ ³ personal events, stories, which can be lies or partial truths, images of the past. Just ³ his honeymoon, Juan decided that his imagined future along with Luissa his wife A© concreto ³â âMacbeth murders the sonoâ says the narrator at a point in the much acclaimed Spanish novelist Javier MariasÃÃÃa date; Her 1992 novel Heart So White. Heart so White A© the international bestseller to take away Javier MarÃs' faux and award-winning masterpiece IMPAC, whose new and long-awaited novel The Infatuations Is published in 2013. Everyone obliges others.â p.178 (The Harvill Press, 1997) It an interesting thought, but for an English the most intriguing thing about it. Throughout his reflex, he forms âhip³ ³theses and conjectures ãTM The Penguin Modern Classics issue introduces a new introduction by Jonathan Coe. ³ Or maybe we don't just see it, ³ just don't think they have any consequences and, in fact, the world is in a permanent state of disaster because of the things we said. But he also has the âdisastrous presentations and the discovery of the sources of these presentiments will give him the impetus for his attempt to make sense, to discover the reality of the Christian of his enigmatic father, the earlier marriages of Ranz and their dark secrets which they have hidden. While Such A White Heart od od etrap ednarg amu ,oda§Ãart etnemasohlivaram The attraction lies in the style of the writer. MarÃ£as, like Saramago, uses long sentences with several clauses, but his style is very different from that of the Portuguese writer. Their sentences are long and tonguous, sometimes repetitive, slowly circulating, and the meaning usually only becomes clear much later in the novel when they are repeated, usually in a very different context. There is a confessional nature in Juan’s narrative, and his thought chains, innocuous at first, slowly crawl under the reader’s skin. It took me a while to understand his style, but I ran through the second half of the book. Last week I posted on a new writer of myself, JosÃ© Saramago, who I decided to try after listening to a podcast, and today is another of my library options influenced by the podcast. Recently, there’s been a lot of talk about Javier MarÃ£as, mainly because his latest book (The INFATUACIES) came out in English in the UK (August in the USA), so I decided to give it a try. And I’m very happy that I did:) ***** A heart so white (translated by Margaret Jull Costa) was the winner of the 1997 Impac Dublin Literary Award, and it’s a great novel. The main character is Juan, an interpreter and translator who has just married his colleague, Luisa. Although you expected him to be happy, he has some uncomfortable doubts about the future, mostly because of a marriage conversation with his father, Ranz. Marriage is fine, but as Ranz asks, what happens next? Ranz has good reason to be nervous (or skeptical) about the future. In the first scene of the book, we learn how his wife killed herself right after the honeymoon, and while he later married his sister, Happiness (despite his financial and hard work success) proved illusory. He was always reticent about the past, preferring to remain silent about his misfortunes, even when Juan asks him directly. However, some of Ranz’s friends are a little more careless and, .rigrus .rigrus a ma§Ãemoc setnedneerprus sehlated so ,nauJ ed otnemasac o ro xelpmoc gnieb tuohtiw etacirtni yllufrednow si tI .egdelwonk fo ecirp elbirret eht dna tsap eht fo rewop sseltneler eht ,segairram owt ,snoitareneg owt fo layartrop gnikathtaerb a si etihW oS traeH A ,gnilttesnu dna gnitnuaH snoitide & stamroF tnetnoc ot pikS > !pleh dna ,selpmaxe ,sliated gniddebme decnavdA .meop yna sa rehtegot dnuob ylthgit sa si levon sihT :senob tpewsdniW ÂÂÃ¢noitingocer erem emoceb yeht daetsni ,stcaf regnol on era dna ,msilobmys ruoy egdelwonk dna emos fo trap emoceb yeht efil laer neve ro ytilaer dellac si tahw dna dlotnu ro nwonknu ro neddih gniniamer eht no tub ,gnineppah ro gnitsixe yllautca sgniht no dneped tÂÂÃ¢nseod hturt eht ,etamixorppa dna laernu semoceb ,eurt revewoh ,stnuocer eno taht gnihtyreve ,meht setagen tsomla dna stsiwt dna strotsid stcaf gnitnuocer ,ti strotsid tneve na gnitnuoceRÂÂÃ¢ :noitagen a sa nees era gnilleter ereht dna seiromem sa elbailer ton si sihT .rehtom s'nauJ deirram eh erofeb asereT ot deirram saw rehtaf esohw ,nauJ dewylwen gnuoy eht setanicsaf yretsym siht ,retal sraeY .denetaerht si ecnalab siht ,tsap s'rehtaf sih tuoba erom wonk ot sdeen nauJ taht sediced asiuL nehw ,esruoc fO .tsixe-oc yllufecaep ot nauJ dna znaR swolla tahw si)ti revocnu ot yrt ot reven erac doog ekat ew gnidivorp(noivilbo otni gnippils tsap eht fo esnes sihT)971.p("...yrt reven ew tahw ot lacitnedi ecneirepxe ew tahw ,ezies dna tpecca ew tahw ot lacitnedi si su yb pils ot wolla ro ssimsid ew tahw ,ecalp ekat t'nseod tahw ot lacitnedi si ecalp sekat tahw..." :yawyna gnihtyreve slevel emit taht dna ,deneppah reven ,dlot t'nsi tahw taht sesserts yltnatsnoc ,snoitaerc sih hguorht ,saÂÃraM .meht gnipeek fo ecnatropmi eht dna ,sterces no si sucof rehtonA .evoba nottub eht gnikcilc yb repap eht daolnwod nac uoY .traeh eht ni flesreh stoohs dna esuolb reh snottubnu ,moorhtab eht ot seog ,deirram tsuj ,asereT hcnul ylimaf a fo elddim eht nI ,sa snigeb etihW os traeH A ...gnillet si znaR naht edicius eht ot erom si ereht taht sraeppa If that makes any sense. They are used to frame inferences in the narrative, each probing out specific themes: “Cerebral disease,” thought: secrets/guilt, “The dead are like images,” “denial.” “Macbeth murders sleep”: intentional ignorance of the past affects the future. In the end, MarÃas ties everything together so well. Echoes and parallels resonate and resonate over the years, continents and pages, and the events of decades all serve to bring Juan (and the reader) to a fateful night. Only then do we understand the true meaning of the words that Juan casually pronounces at the beginning of the novel: “I tend to want to understand everything, everything that people say and everything that I hear, even from a distance, even if it is in one of the many languages I don’t know, even if it is in an indistinguishable murmur or in an imperceptible whisper, even it would be better if I did not understand and what is said is not meant for my ears, or is said precisely so that I do not hear it.âã˜ A Heart So White (p.244) The Heart So White is a wonderful book translation (again thanks are due to the incredibly talented Jull Costa), and MarÃas is a writer that I will read much more in the future. I’m a little late for the party, but arriving elegantly late has its perks – I have a lot of catching up to do:) Want more? What made her kill herself right after the honeymoon? With that being said, one does not need to have read Macbeth to appreciate this novel. Viscera: The newly married narrator Juan, in his 40’s, is a government interpreter translator, and he, we are told, has a tendency to want to understand everything people say, and everything I hear, even from a distance. in Heart So White much of it characters, and narrator, learn about each other, plot events or even themselves is through casual listening and Juan In this sense, both a "more left-handed sleep" and Macbeth, and he remains or not, that's the question ... Filed under Javier Marias tagged as Spain, they form a plot with two ³ stories against couples: First, the purely conjectured relationship fabricated from a conversation heard in a neighboring hotel room in Havana, the 'hist³ria of Miriam and Guillermo. Amazing and disturbing, a white heart is a portrait of taking away the legacy of two generations, two µ, the implacable power of the past and the tender pre-disposition of knowledge. As Juan approaches the truth, he eats to question his ³ relationships and whether he really wants to know what happened. "My hands are your color; But I have a pity using a white heart" Macbeth, ii.2 (lines 64-5) Lady Macbeth is talking to her husband after he 'did the action', and it seems that she is rebuking him for his shyness, although MarÃ£as, through Juan's, also doesn't talk about how the white heart refers to The absence of Lady Macbeth, in that she herself did not wield the knife. Whatever the interpretation, the quotation is inextricably linked to the events of the book - I will not say more ... This is not a proper summary of the plot of a white heart, and it could never be. book is not exquisitely written and cleverly thought, a wonder to read, but rather difficult to summarize. The story ³ told through the eyes of Juan and, at first, the reader struggles to find out where the writer is taking us. We don³t move in time, we switch continents and we learn little details about seemingly disconnected people. Slowly, for a ©m, the forms come to appear from the void, the connections are µ, the secrets are discovered ... everything finally becomes in a memorable chapter. They echo and reverberate in Juan's ³ and are a prism that the narrator uses to explore and assign meaning to events in the of him and his father with the women, as well as the mirrored ³ of the other couples that form the .od .od yeht naht secneuqesnoc esrow evah tÂÂÃ¢nod sdrow taht egnarts stI :stneve namuh fo esruoc eht ni ecneulfni sti ni ÂÂÃ¢htaed dna efil fo rettamÂÂÃ¢ a netfo si eugolaid namuh ,noitasrevnoc yadyreve neve taht esimerp sih degelivirp sah nauJ ,noitacov siht morF .rehto eht retfa eno ,wollof snoitacilpmi ,secneuqesnoc ,ÂÂÃ¢rehto eht wollof tsum drow enoÂÂÃ¢ sa tsuj dna ,detrats si yrots eht ecnO .peels fo tnelaviuqe eht si ,sevil ruo fo sevitarran eht fo cirbaf eht mrof seiromem ,ÂÂÃ¢snoitalsnartÂÂÃ¢ ylno gnittel fo ,yas ew tahw fo secneuqesnoc eht fo ecnarongI .yalp eht morf noitatouq a si levon 'saÂÂraM fo eltit eht tcaf ni dna ,htebcaM ot snoisulla tneuqerf eht no pu kcip osla yam ,etihW oS traeH A hguorht gnideeps no ,redaer luferac ehT .erutuf eht no stceffa sti ,noisnetxe yb ,tsap eht fo ÂÂÃ¢ytilaerÂÂÃ¢ eht gnitalsnart fo tnelaviuqe eht si siht ,eciffus ton lliw ecnedive fo gnirehtag erem tuB

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